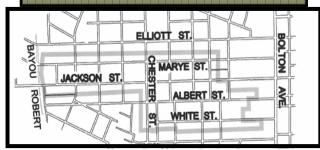
Alexandria's Garden District National Register Neighborhood



*The narratives used to describe the properties in this brochure are taken from the National Register of Historic Places nomination submitted by the National Register Coordinator of the State Division of Historic Preservation in 2003. For more information about that nomination and the Alexandria Garden District National Register Neighborhood, check out the Louisiana Division of Historic Preservation's National Register Database @ www.crt.state.la.us





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The Historic Preservation District
Commission of Alexandria invites you
to explore Alexandria's only
neighborhood listed on the National
Register of Historic Places.

Alexandria's Garden District is a place of endless architectural variety. From Colonial Revival houses to bungalows in Victorian, Craftsman and even Oriental styles. From English Cottages to Mediterranean Villas, this neighborhood has it all.

Little wonder this neighborhood is listed on the National Register of Historic Places.

*2208 Mayre. This large two-story frame house features a colossal five-bay Tuscan colonnade and matching pilasters. The entrance includes an elliptical fanlight and sidelights. A two-story bay and porte-cochere front the side street



2336 Mayre. This two-story brick Mediterranean villa features a tile hipped roof with wide overhangs. The entrance is set within a broad elliptical arch which in turn is set within a Tuscan aedicule with a pergola-like top. The latter is repeated in the one story wings located at each side of the façade.

2130 Jackson. This brick Mediterranean features multiple, tile hipped roofs; bracketed, overhanging eaves; and an arcaded porch with a prominent flight of steps. The porch's strong visual character is reinforced by its contrasting materials and color.





2036 Jackson. This stuccoed Colonial Revival has colossal fluted columns with Corinthian capitals. Matching pilasters are at each corner of the main block and flanking the entrance. The entrance includes an elliptical fanlight with decoratively placed muntins. A balcony with iron railing is above the entrance.

1807 White St. is a Craftsman/Bungalow style house with superimposed gables and timber openwork on the main gable resting on decorative members and oversized brick piers. The architectural composition of this house is suggestive of Oriental style





1808 White St is one of the district's best Queen Anne houses. The house has a hipped roof with a forward projecting polygonal bay and a Colonial Revival wraparound porch. The bay features shingles in the gable and brackets at the corners. A front dormer also features shingles.

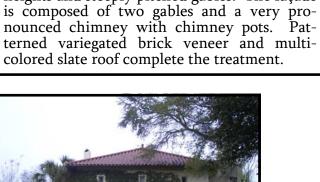
1910 White St. This one-and-a-half story hipped roof house with Queen Anne massing and a wraparound Colonial Revival gallery with Ionic columns is the second of only two excellent examples of the Queen Anne style in this district.



2156 White. This sprawling, gleaming white, two-story painted brick villa is placed diagonally on its large lot. It has a flat roof with a tiled skirting roof below. The porch features a prominent round arch arcade. Above is a balustrade formed of ironwork and painted brick piers.



2022 Albert St. The massing of this large two story stuccoed Palladian Italian villa consists of tile hipped roofs font and back. The façade features three round arch openings, and most characteristically, three very small square openings at the second story-one above each of the ground story arched openings.





door with an elliptical fanlight and sidelights.

1836 Albert St. This two story Neo Georgian house features a particularly handsome pedimented entrance portico with Roman Doric columns and pilasters and an entablature with triglyphs in the frieze. A tiny dentil band highlights the cornice and outlines the tympanum. Behind the entrance porch is a front

1906 Albert St. This large gable-end stuccoed house has a tile roof, a large gabled dormer, and a small entrance porch. Decoratively shaped rafter tails ornament the front eaves of the main one-and-a-half story block and the eaves of a one story sunroom. The porch is covered by a flat roof projection resting on oversized Craftsman style brackets, two to each side.

